



HOUSE TEAMS PROGRAM 2023 - Upcoming Auditions

The Improv Centre's offices, rehearsal space and theatre are all located on the unceded, ancestral and traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətaʔt (Tsleil-Waututh) First Nations.

The Improv Centre is holding auditions for their 2023 House Teams Program and whether or not you've worked with us, performed on our stage or auditioned with us before, we'd love to see you!

AUDITION DATE: Saturday, April 15th and Sunday, April 16th, 2023

TIC welcomes and supports people of all backgrounds and identities. This includes, but is not limited to members of any sexual orientation, gender identity and expression, race, ethnicity, culture, national origin, social and economic class, educational level, colour, immigration status, sex, age, size, family status, political belief, religion, and mental and physical ability.

TIC trains and showcases improv comedy and theatre excellence that reflects, engages and challenges our audiences. We commit to upholding a high-quality standard of product that we, our audiences, our partners locally and theatres around the world recognize and can be proud of. The Improv Centre strives to be accessible and inclusive. For performers who have barriers to access to any part of our process as laid out, please reach out to us and we will happily find a way to see your audition.

HOW TO SUBMIT: Email your submission to auditions@theimprovcentre.ca and include: • a blurb about yourself • a copy of your headshot and résumé in one PDF OR a headshot and any relevant improv training or experience

DEADLINE to submit: April 7th, 2023 - Audition spots are subject to availability. Please submit as soon as possible.

Further Information re: HOUSE TEAMS

The Improv Centre House Teams Program is a 6-month mentorship program consisting of both training and performance. The goal of the program is to build upon the improvisational skills of developing players in the community who we see as potential future Mainstage Ensemble Members, and to create an accessible, professional, concentrated training program that focuses on the story-based short and mid-form style of our company.

House Teams are created by the Artistic Team and consist of 6-8 performers who work together for the duration of their 6-month program. This enables the team to have consistency in their lesson plans, note sessions, and format-work. During this time the team is also welcomed to perform together, or with other improvisers, at other venues.

House Teams are assigned a Mainstage Coach who is responsible for the training and performance formatting of their House Team. A fee of \$65/month per performer is required in order to pay their Coach. The fee will be collected monthly. If this hinders your ability to participate, please include this in your application and we will determine how to make the program accessible.

House Team members are expected to fully commit and attend all weekly rehearsals/performances. In order to participate in performances, House Team members must attend their team's rehearsals. They can expect to spend 2 hours a week in either rehearsal or performance. The Coach will lead each rehearsal, as well as attend the performances, providing notes afterwards.

We are proud to be a company of working actors - if you book a role and it requires you to be unavailable for an extended period, let us know! We encourage outside work. If a Team member is unavailable for rehearsals on a regular basis for unexplained reasons, their position may be forfeited without refund.

**Please note: Although TIC hopes that the House Team Program will give many performers the skills and experience needed to become a Mainstage performer, being a member of House Teams DOES NOT guarantee the eventual graduation to Mainstage.*